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# Delphi Complete Works Of Johannes Vermeer (Illustrated) (Masters Of Art Book 2)



## Synopsis

This is the second volume of a new series of publications by Delphi Classics, the best-selling publisher of classical works. A first of its kind in digital print, the 'Masters of Art'™ series allows Kindle readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents the intimate beauty of the art of the Dutch master Johannes Vermeer. Although relatively unknown for two centuries, Vermeer's works are now prized among the most valuable in the world. And now you can own all of them in stunning colour on your eReader. Features:<sup>\*</sup> the complete paintings of Johannes Vermeer<sup>\*</sup> includes previously lost works, with annotations<sup>\*</sup> concise introductions to the paintings, giving valuable contextual information<sup>\*</sup> learn the secrets of the ALLEGORY OF HISTORY, THE MILK MAID and the interesting histories of stolen works<sup>\*</sup> beautiful 'detail' images, allowing you to explore Vermeer's masterpieces as though in the gallery<sup>\*</sup> images of other works and media texts relating to Vermeer's works<sup>\*</sup> a brief biography of the artist<sup>\*</sup> hundreds of images in stunning colour - highly recommended for Kindle Fire, iPhone, iPad users, or as a valuable reference tool on traditional Kindles

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## Book Information

File Size: 10547 KB

Print Length: 275 pages

Publisher: Delphi Classics; 2 edition (February 5, 2012)

Publication Date: February 5, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B0075ZWNLW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #199,637 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #7 in Kindle Store > Kindle eBooks > Arts & Photography > Art > Art History > Schools, Periods & Styles > Baroque #53 in Kindle Store > Kindle eBooks > Arts & Photography > Individual Artists #235 in Books > Arts & Photography > Individual Artists > Monographs

## Customer Reviews

Given the sparsity of works by Vermeer, a volume including all the known works, as well as some predecessors and successors, becomes possible, along with commentary, analysis, and detail renderings, a combination that becomes somewhat irresistible in a volume like this which works handsomely in Kindle tablet format. The only proviso, as usual, is the low resolution of the captures of the works. Although it is likely this is done to prevent pirating and misuse, the vague focus and quick pixelation when zooming are irritating and of course no substitute for the magic of seeing these works in museums, a process that is often a once in a lifetime experience, and therefore not suitable for extensive meditation on the artistry involved. Recommended but could of course have been far more effective with high resolution renderings. And still no substitute for a well executed coffee table book.

The elusive Vermeer. I never thought I would see all of his some 35 paintings let alone with a back story of each painting with supposed origins and verified possessions by the various characters that came into his life and beyond. Needless to say his use of lighting was pretty remarkable and some discussion of his use of the technology of the time is gone into. It's certainly no secret his using a camera obscura. I like the segments of detail for each painting and how Vermeer was influenced by a given artist before approaching work with his own unique view. Much mystery still surrounds him, and maybe that's part of the draw. A somber brilliance and dignity of technique pervades each piece, even one of his early works ...a brothel painting; so uncharacteristic of his later work is so commanding in his brushwork, one can almost forgive the bawdy content.

Amazing detail and close up views of different sections of the paintings. Beautiful, beautiful works of art. I had only ever seen a few of them. One that I know of was donated to the Met in New York city.

This book gives the reader an insight into the life of Vermeer, how he struggled, learned and accomplished. It is also a lesson to be learned by aspiring artists, one that retells the frustration and lack of recognition that has beset creative people for centuries. It should also teach the reader that determination coupled with talent are the driving forces behind all who have the desire to create.

Actually this provide very comprehensive introduction of Vermeer life and his works. We will be able to enjoy and understand his remarkable works with social and historical backgrounds and the reason of few works.

The Delphi Complete Works of Johannes Vermeer (Illustrated) (Masters of Art Book 2) features about 40 colored paintings with short informative texts (approximately 150- 350 words each). Dates of the paintings are not always apparent. There are details of the paintings in addition to the whole painting, which enhances one's experience of the painting. You can zoom in on paintings on a Kindle Fire. It's definitely worth perusing.

First, it's more than worth its price. There's a lot on info packed into the description of each painting including where each painting is located. To be able to see any Vermeer almost instantly is terrific. Be sure to use a device that's capable of color. Only 4 stars? Well the resolution is midland at best. makes one want to go see these amazing paintings in person!

I just switched from using a kindle paperwhite to using the Kindle app on an iPad mini so that I could look at these Delphi MofA books on my go to commuting tablet. I spend a lot of time looking at the Vermeers at the Met and the Frick, and I can confirm that the reproductions in this book look fantastic on the iPad; a kindle fire user could tell whether or not they look great on that tablet as well.

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